

CFS

CLEVEDON FLOWER SHOW

Salthouse Fields, Sea Front
Clevedon, BS21 7TU



Saturday 29th August
Sunday 30th August

2020

Schedule of Classes

www.clevedonflowershow.com

50p (where sold)

We are always looking for *help* Before, during and after the Show

Wednesday before the Show - We need help to load all our equipment from our lock-ups and unload it at The Salthouse Fields.

Thursday & Friday before the Show - There's lots of sorting out and setting up to do and any help would be great.

Saturday & Sunday (during the Show) – We need help on some of our Stalls: to sell our Programmes: help clear tables in the Refreshments Tent; Plus much more!

Sunday – AFTER THE SHOW - We especially need as much help as possible, immediately after the Show closes, to pack-up, and remove absolutely everything off of the field THAT NIGHT!!

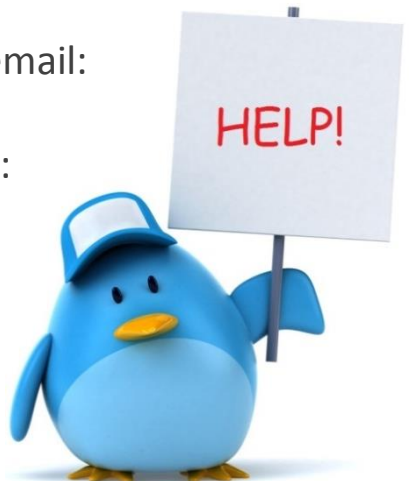
If you think you can help, please email:

cfs.showsecretary@gmail.com

and/or have a look at our website:

www.clevedonflowershow.com.

Thank You!





Clevedon
Flower
Show

OUR TEAM



Clevedon
Flower
Show

Chairman

Andy Stephens - Tel: 01275 791855

Email: cfs.[chair@gmail.com](mailto:cfs.chair@gmail.com)

7 Windsor Close, Clevedon, BS21 5EW

Vice Chairman

Chris Adams - Tel: 01275 873166

Show Secretary

Sarah Adams - Tel: 01275 873166

21 Westerleigh Road, Clevedon, BS21 7UR

Email: cfs.showsecretary@gmail.com

Treasurer

Sophie Hunt - Tel: 01275 265382

Email: clevedonflowershowtreasurer@gmail.com

Trophy Officer & Chief Steward

David Withers - Tel: 01275 877922 / 07943 803679

(ALL Trophies should be returned **BEFORE: 31st July 2020**)

Please Return Trophies c/o:

Posies of Clevedon/Tranquillity,

13 Alexandra Rd, Clevedon, BS21 7QH

Trade Secretaries

Email: tradesecretary@gmail.com

Leanne Wiseman - Tel: 07779 314316

Tim Bessant - Tel: 01275 877109

Our Other Members

Jane Stephens, Alan Baker, Hilary Tinkling, Sue Day,

Nicola Garratt, Elaine Terry, Angela Habberfield

NEW FOR 2020

ROSES

- 46: One vase – one stem of any type of rose – to be judged on perfume only

POT PLANT

- 89: A flowering Window Box or Trough – size unrestricted

CUT FLOWERS

- 164: One vase – five stems - Cosmos
165: One vase – five stems – any white garden flower – can be a mixture
171: One vase - flowers suitable for drying eg. Helichrysum (Strawflowers), Statice etc.
172: **Ages 12-16** – The Best ‘Cut Flower’ from my garden

VEGETABLES & FRUIT

- 186: Any other bean – five - with stalks – to be named
196: Mixed Salad leaves – grown in a container
200: Three Garlic Bulbs – tops bound
203: A pair of any other vegetable
206: Five dessert plums or gages - with stalks
212: **Ages 12-16** – Any Vegetable from classes 183 - 203
213: **Ages 12-16** – Any Fruit from classes 204 - 210

EGGS

- 233: Four of any other type of culinary Egg – to be named

NOVICE

- 241: One vase – home grown mixed flowers
248: Five Beans – to be named
252: A pot of Herbs - pots not to exceed 20cm (8")
253: Three Apples – dessert or cooking – to be named

NOVELTY

- 265: The longest stick of rhubarb

HOME ECONOMICS

- 270: Three jars of preserves – One Jam, one Fruit Jelly and **one Marmalade**
277: Shortbread – in an 20cm (8") round – marked into 8 pieces, but **not cut**
278: A Picnic to take to the Seaside – your choice of container (eg. basket etc.) – to be judged on presentation only – space allowed 45cm x 45cm (18" x 18")
286: A fruit crumble – in a clear dish – please state fruit used
291: Six small cheese savouries (eg. Straws, biscuits)
302: **Ages 12-16** - One jar of preserve (see classes 270 – 276)

TOP BAKER CHALLENGE

- 305: “A Variety of Cakes for Afternoon Tea”
A selection of homemade cakes, tarts etc. presented on a 2 or 3 tier cake-stand and to be judged on both presentation and taste

WINE, BEER, CIDER & CORDIAL

- 314: A bottle of liqueur – to be named
315: A bottle of sloe or damson gin – to be named

Continued...

NEW FOR 2020 *(Continued...)*

HANDICRAFT

- 330: Handmade card suitable for a 'Child's Birthday'
335: A miniature Fairy Garden (or similar) - in a standard seed tray or flower pot

FLORAL CRAFT

- 340: **To commemorate** '400 years since the sailing of the Mayflower' - a floral table arrangement - Space allowed 51cm x 51cm (20"x 20")
341: 'Afternoon Tea' - A vertical design, incorporating a cake-stand. Space allowed – max. base 30cm x 30cm (12" x 12") – height unlimited
342: 'Tokyo 2020 Olympics' - Space allowed 51cm x 51cm (20" x 20")
343: **BEGINNERS** – Small and beautiful – not to exceed 20cm (8") .

SENIOR CITIZEN

- 351: Five fruit scones - own recipe to be shown
358: One flowering Orchid
360: A hand knitted or crocheted – Hat, Scarf, or gloves

PHOTOGRAPHY

NEW ARRANGEMENT – It is now the responsibility of the exhibitor to put onto the Photo Boards provided in the Marquee (Friday 5pm – Saturday 8am)

- 382: A Colour or Black & White Photograph – A Portrait of an animal
384: A Colour Photograph – The sky at night
385: A Colour Photograph – Umbrella Weather!
386: A Colour Photograph – Derelict
387: A Colour Photograph – Yellow
390: Colour or Black & White Photographs – 'Clevedon through the seasons' – **Four** photographs, mounted onto **one** piece of card that is no larger than A3 in size
393: NOVICE - A Colour Photograph – Umbrella Weather!
394: **Ages 12-16** - Colour or Black & White Photograph – Yellow
395: **Ages 12-16** - Colour Photograph – Pond life

CLASSES FOR AGES 5 TO 7

- 424: A model made from Lego (must be own design) – maximum 45cm x 45cm
425: Design a Treasure Map – no larger than A4

CLASSES FOR AGES 8 TO 11

- 440: A model made from Lego (must be own design) – maximum 45cm x 45cm

455: FAMILY 'LEGO' CHALLENGE

As a family, create an imaginative model (of your own design) using 'LEGO'
Maximum space allowed: 60cm (23.5") x60cm (23.5")

460: THE CLEVEDON CARE HOME CHALLENGE

See the full details towards the back of the Schedule

ENTRANCE FEES	Fee
*Special Classes	£1
Other Classes	40p
Children's Classes	20p

POINTS	First Prize	Second Prize	Third Prize
<u>Championship</u> Classes	10 points	8 points	6 Points
*Special Classes	8 points	6 Points	4 points
Other Classes	6 points	4 points	2 Points
Children's Classes			

PRIZE MONEY	First Prize	Second Prize	Third Prize
<u>Championship</u> Classes	£25	£15	£10
*Special Classes	£10	£6	£3
Other Classes	£3	£2	£1
Children's Classes	£1.50	£1	50p



SPECIAL TROPHIES



THE CHAMPION OF CHAMPIONS TROPHY – the most points in Championship Classes

THE CLERICAL & MEDICAL TROPHY – the best exhibit in the Horticultural Classes

THE CHELSEA BOWL – the exhibitor gaining most points throughout the Show

THE M A ROBINSON TANKARD – the best flower exhibit in show by an amateur, living in Clevedon (judged by Committee Members)

THE FRANKS TROPHY – the most artistic exhibit in the Show

THE NDS SILVER MEDAL – the best exhibit of Dahlias in the Show

THE NDS BRONZE MEDAL – the best bloom of Dahlias in the Show

THE NDS BRONZE MEDAL – the best single vase of Dahlias in the Show

THE NCS SILVER MEDAL – the best exhibit of Chrysanthemums in the Show

THE BGS SILVER MEDAL – the best exhibit of Gladiolus in the Show

THE NVS MEDAL – the best Vegetable exhibit in the Show

THE DAPAMIA TROPHY – the most points won in the Show by a lady

THE BANKSIAN MEDAL – the exhibitor gaining most prize money in Horticultural Classes (The previous two years winners are exempt)

2018 Winner – Mr Lakin Earl 2019 Winner – Mr Mark Perry

RULES & REGULATIONS

1. Competitors must complete Entry Forms (Telephone / Email entries will be accepted) and send them with fees to the Show Secretary no later than -

9pm on Tuesday 25th August 2020

Entry fees will be forfeited for any entries not staged.

2. Competitors staging 10 or more entries will receive a free Show Pass, which must be handed in on entry. **PLEASE NOTE: No more than TWO Photographic Entries per exhibitor per Class are permitted.**
3. Exhibits can be staged from **5pm** on Friday prior to the Show, right through to, but no later than **8am** on the Saturday of the Show, when the marquee will be cleared for judging.
4. All judging, where applicable, will be in accordance with the Rules of the Societies to which Clevedon Flower Show is affiliated. **The Judges' decision is final**, they have the power to withhold prizes if the exhibits, in their opinion, are not of sufficient merit.
5. Although you can enter more than one exhibit in each class, no competitor will be allowed to win more than one prize in any one Class.
6. Tabling is provided. All other requirements are the responsibility of the exhibitor. Exhibits must be of a size that can be **safely** staged on the tables. Any exhibit may be refused at the Show Secretary's discretion if it is deemed too heavy, or unstable.
7. The committee will take all reasonable care of the exhibits (and have 24 hour Security in place), but will not be responsible for any loss or damage from any cause whatsoever. They will not be responsible for any accident arising from any cause whatsoever to any person assisting, exhibiting, or visiting the Show, or for any loss or damage howsoever caused to the property of any person.
8. Competitors are asked to name cultivars (varieties) where possible in order to create interest for visitors.
9. Prize money can be claimed from 2pm on the Sunday of the Show. It can also be claimed from the Treasurer up to the 10th day following the Show. Contact:- Sophie Hunt - 01275 265382, or Email: clevedonflowershowtreasurer@gmail.com
No claim will be considered after this time.

Continued...

RULES & REGULATIONS *(Continued...)*

10. Complaints must be made to the Show Secretary by 4pm on the Saturday of the Show, together with a deposit of £1, which will be forfeited if the complaint is proved groundless. The decision of the Show Secretary will be final. The committee reserve the right to interpret these rules. Matters not provided for will be decided by the committee.
11. All exhibits in the horticultural classes **must have been grown by the exhibitor, or owned for at least 90 days prior to the Show.**
12. The committee reserves the right to inspect any exhibitor's garden / allotment after entries have been made. Any exhibitor refusing to permit a visit will, at the discretion of the committee, forfeit all entry fees paid and be excluded from exhibiting.
13. Winners of all trophies will be required to give surety that these will be **returned to the Trophy Officer before 31st July.** All trophies are perpetual.
14. **EXHIBITS CANNOT BE REMOVED BEFORE 5pm on the Sunday** of the Show, but **MUST be removed by 5.30pm**, to permit the clearance of the marquee, which has to be completed very rapidly. Exhibits remaining unclaimed after 5.30pm will be removed by the committee. **It is the responsibility of the exhibitor to see that the rightful owner removes exhibits.**

GUIDE LINES ON SHOWING

Displays of Flowers, Fruit and/or Vegetables - These can be all of one kind, a multiple of varieties, or a mixture of any. Always make certain that all containers are clean and if you cover a table with a cloth, this must match the exhibit, not outshine it. Exhibits should be stable and balanced. Make certain that the exhibit remains within the size stated – any overhanging branches, or foliage etc. can disqualify the exhibit.

NB. All **Soft Fruits** to be shown **with stalks** and **on a plate.**

Dahlias – Exhibits are judged to the '**National Dahlia Society**' rules - All dahlias should not show the centre of the flower – i.e. Pompons, balls etc. should be perfectly round with the petals turning back under the flower to the stem. Decorative should be perfectly round and the flower head should face forwards, as if looking at you in the face.

Dahlias are measured by 'rings', which can be obtained from the Dahlia Society. These rings are placed over the top of the flowers to check its size – if the ring does not pass over the exhibit, it is too big. This will either be marked 'NAS' (Not According to Schedule), or the judge will ignore it.

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GUIDE LINES ON SHOWING (Continued...)

Chrysanthemums – Early Flowering - These generally fall into four categories – incurved, reflexed, intermediate (formerly reflexing) and sprays. Incurved varieties have all the petals turned inwards to the centre of the flower - always check that these petals are all turned upwards and inwards. Intermediate have either loosely or closely incurving petal formations. Reflexed are the opposite in that all the petals turn outwards and downwards. Sprays are a stem with multiple flowers.

Where a class asks for one cultivar – these flowers must always be the same ('cultivar' is a shortened term for – *cultivated variety*).

When choosing chrysanthemum cuttings, always check that the variety will be in flower at the time of year you wish to show it. It is no good buying an autumn flowering variety to show in August.

Roses - Most schedules ask for two types – HT, or cluster flowered (floribunda).

All HT roses are a single flower on a single stem (all secondary buds should be removed). Cluster flowered are single stem with a multiple of flowers.

Miniature roses are generally shown in a small container, not necessarily in a vase. All roses can have the outside petals removed, but this must be done carefully, to ensure the flower is still perfectly formed.

Gladioli - These spikes of flowers are asked for by size. This is the size of the florets. The spike of gladioli for show should have a number of florets, from about 12 upwards, which should have one-third fully open, one-third partially open, one-third showing colour and the stem should be straight. Gladioli planted in May can give you flowers through July to the end of August. Planting earlier does not give you better flowers in August, they will just bloom earlier.

To carry gladioli to a show, particularly if you have to travel any distance, tie the stem to a cane and lay the flower flat in the car, with all the florets facing upwards.

Pot Plants - First and foremost all pot plants should be shown in clean pots and always check the size of the pot asked for. Earthenware pots are measured from the inside of the top of the pot. Make certain that there are no dead leaves, or flowers on your plant and take out any that are badly marked. Always water your plant well the day before the show, as well as placing a saucer under the pot and filling with water after the plant has been staged.

Fuchsias - There are a number of fuchsias. Single flowered plants have flowers with four outer petals and four inner petals only. Double flowered plants are the opposite and have four, or more outer petals and more than four inner petals. Triphylla plants have bunches of elongated flowers and generally have dark foliage. Check your plants for dead, or marked flowers, as these will only get worse whilst on the show bench.

Continued ...

GUIDE LINES ON SHOWING *(Continued...)*

Cut Flowers - All Cut flowers should be on a straight stem, with no buds, or drooping petals. The stem must be capable of holding the head of the flower and the head must stand clear of the top of the vase. Do not add additional foliage.

Novice - These classes are for people who have not won a first prize in that particular class e.g. if you have won first prize with a dahlia exhibit in the Novice section, you must not enter this novice dahlia class again, but you can enter any other class.

The standard in the novice classes is not expected to be as high as those in the open classes, so it is worth while trying to show in these classes for the first few times and is the best way to learn. If you are unsure of your exhibit, ask for assistance, as most of the more experienced exhibitors are pleased to help. Always read the wording of the class and remember not to add anything 'for good measure'.

Craft Classes - All items should be of the highest standard and should be presented to the best advantage. All items should be appropriate to the project asked for in the schedule. Nothing should be more than two years old and all items should be clean. If possible – knitting should not be washed prior to exhibiting.

Floral Craft - An important consideration when exhibiting in a horticultural show is the size measurements, as exceeding these can incur disqualification.

The style and design is very much according to the choice of the exhibitor, but regard should be given to interpreting the title of the class, including suitable flowers and foliage to complement it. Components look best in scale to each other and to the size of the design. Special care should be taken when entering a 'foliage only' class, that no flowers, or fruit are included. Oasis, pin holders and supporting mechanics need to be disguised, unless they form a distinctive part of the exhibit.

Of prime importance is the quality of the flowers and foliage (this can include garden types), which should not be wilting, or have insect damage.

Photographic Classes - The Judge is looking for an interesting picture, as well as one that conforms to the class. If the class is for a photograph of a garden – a picture of a single flower will not qualify. Good composition and originality are important. The rules state that this is a photographic competition and the family snapshot is not necessarily good enough. Photographs of pets etc. should show the animal in the centre of the picture. Views etc. should be clear and the focal point should be obvious.

SHOW CLASSES

DAHLIA CLASSES

1: THE JOHN DAWS DAHLIA CHAMPIONSHIP

The Dahlia Championship Class comprises any 3 vases taken from A to K below:-
One distinct variety per vase, no repeat categories.

A) Giant/Semi Cactus/Decorative or Large/Semi Cactus/Decorative THREE BLOOMS

NOTE: *Group A Blooms may be exhibited in individual vases at the Exhibitors discretion.*

B) Medium Cactus/Semi Cactus THREE BLOOMS

C) Medium Decorative THREE BLOOMS

D) Small Cactus/Semi Cactus FIVE BLOOMS

E) Small Decorative FIVE BLOOMS

F) Small Ball FIVE BLOOMS

G) Miniature Cactus/Semi Cactus FIVE BLOOMS

H) Miniature Decorative FIVE BLOOMS

I) Miniature Ball FIVE BLOOMS

J) Large Pompons FIVE BLOOMS

K) Pompons (max 55mm) FIVE BLOOMS

THE STEPHEN TRESEDER TROPHY - Awarded to the best exhibit in Class 1

2: One vase - one bloom - giant decorative

3: One vase - one bloom - giant cactus

4: One vase - three blooms - medium decorative

5: One vase - three blooms - small and/or miniature decorative

6: One vase - three blooms - medium cactus and/or semi cactus

7: One vase - three blooms - small and/or miniature cactus/semi cactus

8: One vase - three blooms - small ball

9: One vase - three blooms - large pompons

10: One vase - three blooms - pompons (max 55mm)

11: One vase - three blooms - any other not listed in Classes 2 – 10

THE AMPEP TROPHY - awarded to the best exhibit in Classes 2 - 11

THE MRS DURBIN TROPHY - awarded for most points in Classes 2 - 11

CHRYSANTHEMUM CLASSES

20: One vase - three blooms - incurved - any cultivar/s

21: One vase - three blooms - reflexed - any cultivar/s

22: One vase - three blooms - intermediate - any cultivar/s

23: One vase - one bloom - any cultivar

24: One vase - three sprays - any cultivar/s

THE HALES TROPHY - awarded for best exhibit in Classes 20 – 24

THE A F HILL TROPHY - awarded for most points in Classes 20 – 24

ROSE CLASSES

40: THE ROSE CHAMPIONSHIP FOR THE CAM GEARS ROSE BOWL.

Three containers of roses - comprising any of the following:

Five blooms of specimen roses - any cultivar/s

Three blooms of cluster roses - any cultivar/s

Six stems of miniature roses - any cultivar/s

A bowl of HT roses not less than 9 blooms - any cultivar/s

41: Bowl of miniature roses - any number of stems - one or more cultivars

42: One vase - one stem HT rose

43: One vase - one stem cluster rose

44: One vase - three stems HT rose - any cultivar/s

45: One vase - three stems cluster rose - any cultivar/s

46: *New* One vase – one stem of any type of rose – to be judged on perfume only

A.G. CRANE ROSE BOWL - awarded to the best exhibit in Classes 41 - 45

THE ENGINEERING PRODUCTION ROSE BOWL - awarded for most points in Classes 41 - 46

GLADIOLUS CLASSES

60: THE JIM LORD GLADIOLUS CHAMPIONSHIP

Five spikes - at least 3 varieties - to be staged one spike to a vase

THE D M WETHERED TROPHY - awarded to the best exhibit in Class 60

61: One vase - three spikes - 500 size - any cultivar/s

62: One vase - three spikes - 400 size - any cultivar/s

63: One vase - three spikes - 300 size - any cultivar/s

64: One vase - three spikes - 100/200 size - any cultivar/s

65: One vase - three spikes - primulinus - any cultivar/s

66: Single spike - 500 size

67: Single spike - 400 size

68: Single spike - 300 size

69: Single spike - 100/200 size

B.G.S. ROSETTES - awarded for - best spike 500 - best spike 400 – best spike 300 – best spike 200/100 and best spike primulinus

THE FULLER TROPHY - awarded for the most points in Classes 61 – 69

POT PLANT CLASSES

Pots not to exceed 20cm (8") diameter

80: THE POT PLANT CHAMPIONSHIP FOR THE SOCIETY'S POT PLANT SHIELD

Four Pot Plants, with a minimum of two different genus – only one plant per pot.

THE CHAMPIONSHIP SHIELD - awarded to the best exhibit in Class 80

81: Two specimen flowering plants - two distinct kinds

82: Two specimen foliage plants - two distinct kinds

THE FORMER CHAIRMAN'S TROPHY - awarded for the best exhibit in Classes 81 - 82

Continued...

POT PLANT CLASSES (Continued...)

- 83:** One pot of Geranium / Pelargonium
84: Specimen flowering plant (excluding orchids)
85: One flowering Orchid
86: Specimen foliage plant
87: One pot of Impatiens (Busy Lizzie)
88: One pot of Coleus
89: *New* A flowering Window Box or Trough – size unrestricted
90: A Hanging Basket – size unrestricted

THE TERRY PERRY TROPHY - awarded for the best single pot plant in Classes 83 - 90

THE HILDA BAKER TROPHY - awarded for most points in Classes 81 - 90

THE JAMES F LYE MEMORIAL CUP - awarded for the best exhibit in Class 83

OTHER TYPE OF PLANT

- 95:** A plant grown in an unusual way.
Eg. A fern kokedama (Fern grown in a moss ball), an 'air plant', a bonsai etc.



FUCHSIA CLASSES

- 100:** **THE FUCHSIA CHAMPIONSHIP FOR THE THREE COUNTIES TROPHY**

Four pots of fuchsia - pots not to exceed 20cm (8")

- 101:** Three plants - single flowered - pots not to exceed 20cm (8")

- 102:** Three plants - double flowered - pots not to exceed 20cm (8")

- 103:** One plant - single flowered - any size pot

- 104:** One plant - double flowered - any size pot

- 105:** One plant - tryphylla - pot not to exceed 17.5cm (7")

- 106:** One plant - any cultivar - pot not to exceed 10cm (4")

- 107:** One plant - Standard - in max. pot size 30cm (12")

THE WESSEX SALVER - awarded to the best exhibit in Classes 101 - 107

THE DAPAMIA FUCHSIA TROPHY - awarded to most points in Classes 101 - 107

BEGONIA CLASSES

- 120:** **THE BEGONIA CHAMPIONSHIP FOR THE M.J. WILLCOCKS TROPHY**

Three pots of large flowered tuberous begonias – Pot not to exceed 20cm (8")

- 121:** One pot of large flowered tuberous begonias - Pot not to exceed 20cm (8")

- 122:** A single cut bloom of large flowered tuberous begonia

- 123:** Three cut blooms of large flowered tuberous begonias

THE A HORT TROPHY - awarded for the best exhibit in Class 121

THE L.N. EARL TROPHY will be awarded to the best exhibit in Classes 120 – 123

CACTI & SUCCULENT CLASSES

All plants should be staged without water

- 140:** Two cacti - different species - separately potted – max. pot size 20cm (8")
141: Two succulents - different species - separately potted - max. pot size 20cm (8")
142: Three cacti - different species - separately potted - max. pot size 11.5cm (4 ½ ")
143: Three succulents- different species- separately potted- max. pot size 11.5cm (4½ ") **144:** Planted container of cacti and/or succulent – at least 3 varieties
145: One cactus - any size pot
146: One succulent - any size pot
147: One cactus - pot not to exceed 12.5cm (5")
148: One succulent - pot not to exceed 12.5cm (5")
149: **Ages 12-16** – anything from classes 145-148

THE SOCIETY'S CACTI SALVER - awarded for best exhibit in Classes 140 - 148

THE MRS GULTZ TROPHY - awarded for most points in Classes 140 – 148

CUT FLOWER CLASSES

All cut flowers must be home grown

- 160: THE CUT FLOWER CHAMPIONSHIP**
Three Vases, one 'genus' per vase, taken from the schedule (classes 2 – 171)
161: One vase – five stems – Sweet Peas
162: One vase - one stem - annual (other than asters)
163: One vase of home grown garden flowers
164: New One vase – five stems - Cosmos
165: New One vase – five stems – any white garden flower – can be a mixture
166: One vase - three stems - Asters - single or double
167: One vase - three blooms - African Marigolds
168: One vase - three blooms - Hydrangea
169: One vase - three blooms – Zinnias
170: One vase – one stem – Agapanthus
171: New One vase - flowers suitable for drying eg. Helichrysum (Strawflowers), Statice etc.
172: New **Ages 12-16** – The Best 'Cut Flower' from my garden
173: **Ages 12-16** – A vase of home grown mixed flowers

THE MRS ARTHUR TROPHY - awarded for the best exhibit in Classes 161 - 171

THE IVY JENKINS PLAQUE - awarded for most points in Classes 161 – 171

THE DAME VIOLET WILLS PERPETUAL CHALLENGE CUP - awarded for the best exhibit in Class 165

THE O BURDEN TROPHY - awarded to the best exhibit in Class 173

175: * **TOP GROWER**

One pot plant - any from the Schedule

One vase of home grown flowers - any from the Schedule

One vegetable exhibit - any from Schedule

To be shown on a board no larger than 91.5cm x 60cm (3ft x 2ft)

THE TOP GROWER TROPHY - awarded for best exhibit in Class 175

VEGETABLE & FRUIT CLASSES

180: THE ONION CHAMPIONSHIP FOR THE R.H.S BRYANT TROPHY

Three onions - grown from seeds Three onions - grown from sets
Six onions – not exceeding 225g (8oz) Six large shallots
- Space allowed 91.5cm x 68.5cm (3ft x 2ft 3in)

181: * THE VEGETABLE COLLECTION FOR THE CHARLES HEAL TROPHY

A collection of five kinds of vegetables – **one** of each kind .To be staged in a space not exceeding 91.5cm x 68.5cm (3ft x 2ft 3in). All stands, dishes, cloths, etc. to be provided by the exhibitor. Parsley and foliage of the kinds exhibited only may be used as natural dressing. Backboard permitted.

183: Five potatoes - white - round or oval

184: Five potatoes - coloured - round or oval

185: Five runner beans – with stalks

186: New Any other bean – five - with stalks – to be named

187: Three globe beetroot - approx. 7.5cm stalk (3")

188: Two peppers - with stalks

189: Five shallots - Large exhibition

190: Three onions - dressed - spring sown

191: Three onions - dressed - grown from sets

192: Two leeks

193: Three courgettes not to exceed 15cm (6")

194: Three stump rooted carrots - approx. 7.5cm stalk (3")

195: Three long carrots - approx. 7.5cm stalk (3")

196: New Mixed Salad leaves – grown in a container

197: A brace of cucumbers

198: Five chillies - Any variety/ies or mixed

199: Pair of marrows - table quality

200: New Three Garlic Bulbs – tops bound

201: Stem of cherry type tomatoes - at least seven

202: Five tomatoes - excluding cherry type – with calyces

203: New A pair of any other vegetable, excluding those above

204: Three cooking apples – with stalks

205: Three dessert apples - with stalks

206: New Five dessert plums or gages - with stalks

207: Three sticks of rhubarb – green removed

208: Three dessert pears – with stalks

209: Dish of blackberries – quantity 10 – with calyces & stalks

210: Dish of fruit – excluding those above

211: One vase - five types of herbs

212: New Ages 12-16 – Any Vegetable from classes 183 - 203

213: New Ages 12-16 – Any Fruit from classes 204 - 210

THE OWEN EVANS MEMORIAL TROPHY - awarded for most points in Classes 183 - 211

THE COLIN REED MEMORIAL TROPHY - awarded for the best exhibit in Classes 183 – 211

CFS – ALLOTMENT SITES COMPETITION

220: Open to all groups from Clevedon Allotment Sites

A display of flowers, fruit and vegetables, to be staged in a space not exceeding 100cm x 68.3cm (4ft x 2ft 3in)

One group display per Allotment Site – Speak to your Site Rep



CFS COLLECTION

- 225: *** Collection of three types of vegetables and/or fruit taken from the following list:-
3 carrots, 1 cauliflower, 3 courgettes, 3 parsnips, 6 pods of peas, 3 potatoes, 3 onions, 6 runner beans, 3 tomatoes, 3 peppers, 2 red beetroot, 2 aubergines, 2 apples, a small saucer of berries/currants
All vegetables and/or fruit are to be displayed for effect, within a space 46 x 60cm (18" x 24") without bending any part. A cloth is permitted.

EGGS

The judge reserves the right to break the eggs open

- 230:** Four Hens Eggs – Brown – Variety to be named
231: Four Hens Eggs – Other colour – Variety to be named
232: Four Duck Eggs – variety to be named
233: *New* Four of Any other type of Culinary Egg – to be named
234: The heaviest Hen's Egg (One prize only - £1)

THE SOCIETY'S EGG TROPHY - awarded to the exhibitor with the most points in Classes 230 – 233

NOVICE CLASSES

- An exhibitor who has not received a first prize previously at the Show for a similar exhibit

- 240:** One vase - three blooms - Dahlias
241: *New* One vase – home grown mixed flowers
242: A jar of chutney - any type
243: A jar of marmalade
244: Foliage pot plant
245: Flowering pot plant
246: Three potatoes
247: Two courgettes
248: *New* Five Beans – to be named
249: Three onions
250: Four tomatoes
251: Two Peppers
252: *New* **A pot of Herbs** - pots not to exceed 20cm (8")
253: *New* Three Apples – dessert or cooking – to be named
254: **Ages 12 -16** - Any item from the 'Novice Classes'

THE GEOFF PARSONS MEMORIAL TROPHY - awarded to the exhibitor who resides within the Clevedon postal district, for the best exhibit in Classes 240 - 253

THE MRS BURDEN TROPHY - awarded to the exhibitor who resides within the Clevedon postal district and has most points in Classes 240 – 253

NOVELTY CLASSES

- 260: Heaviest potato
261: Longest runner bean
262: An unusually shaped fruit or vegetable
263: A 'Giant' Vegetable – to be judged on size and quality
264: Heaviest Carrot
265: **New** The longest stick of rhubarb

HOME ECONOMICS CLASSES

Please ensure you follow the rules below, otherwise your exhibit may be disqualified.

- 1) All jams to be shown in **1lb** glass jars, or the metric equivalent.
- 2) **No proprietary names** on lids or jars.
- 3) **Wax discs** and **cellophane tops** to be used on all jams.
- 4) Only **new metal lids** to be used on chutneys.
- 5) Labels must clearly show:
A) The Type of Preserve
B) The full date when made
C) List **ALL Ingredients** used.

- 270: **New** Three jars of preserves – One Jam, one Fruit Jelly and one Marmalade
271: Jar of any type of berry jam (e.g. blackberry, raspberry, strawberry etc.)
272: Jar of any type of jam - excluding above
273: Jar of jelly - any variety
274: Jar of marmalade
275: Jar of curd - any variety
276: Jar of any type of chutney

THE SOCIETY'S PRESERVE SALVER - awarded for most points in Classes 270 -276

All foods must be covered in a clear plastic bag & displayed on a plate (or similar), with doilies

- 277: **New** Shortbread – in an 20cm (8”) round – marked into 8 pieces, but **not cut**
278: **New** A Picnic to take to the Seaside – your choice of container (eg. basket etc.) – to be judged on presentation only – space allowed 45cm x 45cm (18” x 18”)
279: Five Fruit Scones - recipe to be shown
280: Lemon Drizzle Loaf - **see recipe at back of schedule**
281: Five Savoury Scones – recipe to be shown
282: Apple Pie – **two crust** plate pie
283: A loaf of Soda Bread – recipe to be shown
284: Swiss Roll - any filling
285: Six pieces of homemade Fudge – variety & recipe to be shown
286: **New** A fruit crumble – in a clear dish – please state fruit used
287: Tea loaf - own recipe to be shown
288: Victoria Sandwich - **see recipe at back of schedule**
289: Fruit Cake - **see recipe at back of schedule**
290: Ginger Loaf Cake
291: **New** Six small cheese savouries (eg. Straws, biscuits)

Continued...

HOME ECONOMICS CLASSES (Continued...)

292: A Gluten Free Cake 18 - 20cm (7" - 8") tin – **see recipe at back of schedule**

293: Three Gluten Free Cheese Scones – **see recipe at back of schedule**

THE MRS T DURBIN TROPHY - awarded for most points in Classes 277 - 293

THE LILIAN & SEYMOUR TERRY TROPHY - awarded to the best exhibit in the Home Economics Classes.

294: Men only - Victoria Sandwich - **see recipe at back of schedule**

295: Men only - Five Cheese Scones - recipe to be shown

296: Men only - Bread Pudding - recipe to be shown

297: Men only - Fruit Cake - **see recipe at back of schedule**

THE HOME ECONOMICS 'MEN ONLY' TROPHY – awarded for most points in Classes 294 – 297

298: **Ages 12-16** - Three Cheese Scones

299: **Ages 12-16** - A Victoria Sponge

300: **Ages 12-16** - Five Chocolate Chip cookies

301: **Ages 12-16** - Three pieces of Flapjack

302: **New** **Ages 12-16** - One jar of preserve (see classes 270 – 276)

305: * **TOP BAKER CHALLENGE**

New "A Variety of Cakes for Afternoon Tea"

A selection of homemade cakes, tarts etc. presented on a 2 or 3 tier cake-stand and to be judged on both presentation and taste

NB. If possible, please provide a large, clear plastic bag to cover the entire cake-stand

WINE, BEER, CIDER & CORDIALS CLASSES

All Bottles/Containers to be shown unlabelled (Cards will be supplied on the Exhibit Table for you to write out the contents and put next to your exhibit).

Classes 310/311 to be shown in clear glass 500/750ml bottles. Flanged plastic stoppers to be used.

Class 312 to be shown in brown bottles with crown tops.

Class 313 to be shown in any container – 1 quart max.

310: A bottle of Red table wine

311: A bottle of White table wine

312: A bottle of homebrewed beer or lager

313: Cider – to be judged on taste and colour

314: **New** A bottle of liqueur – to be named

315: **New** A bottle of sloe or damson gin – to be named

316: A bottle of fruit or flower Cordial – to be named

THE ROBERT HODDELL TROPHY - awarded for the most points in Classes 310 – 316

THE JOHN DAWSON TROPHY - awarded for the best exhibit in Class 310 – 316

CRAFT CLASSES

No exhibit to have been previously shown at the Clevedon Flower Show

* - All these items must be suitable to be hung on a display board by a picture hook

- 320: * A pencil or pastel drawing - not to exceed 51cm x 51cm / 20" x 20"
– **only one entry per exhibitor**
- 321: * A picture in Oils / Acrylic - not to exceed 51cm x 51cm / 20" x 20" including frame
– **only one entry per exhibitor**
- 322: * A picture in Watercolours - not to exceed 51cm x 51cm / 20" x 20" including frame
– **only one entry per exhibitor**
- 323: An item using recycled materials, max space allowed - 45cm x 45cm / 18" x 18"
- 324: An article of embroidery - hand or machine, max size 45cm x 45cm / 18" x 18"
- 325: A crocheted article - to be shown folded (if larger than 45cm x 45cm / 18"x18")
- 326: An article of cross stitch on even weave or aida fabric, max size 45cm x 45cm / 18" x 18"
- 327: An article of hand knitting - to be shown folded (if larger than 45cm x 45cm / 18"x18")
- 328: An article made with one fat quarter
- 329: A soft toy - any medium
- 330: **New** Handmade card suitable for a 'Child's Birthday'
- 331: An article of tapestry - to be shown folded, if larger than 45cm x 45cm / 18"x18"
- 332: An article of patchwork or quilting - to be shown folded, if larger than 45cm x 45cm / 18"x18"
- 333: An article made of felted wool
- 334: Any other handmade article not included in the above, max size 45cm x 45cm / 18"x18"
- 335: **New** A miniature Fairy Garden (or similar) - in a standard seed tray or flower pot
- 336: **Ages 12-16** – Any item from the 'Craft Classes'

THE OWEN GULLIFORD TROPHY - awarded for the best exhibit in Classes 320 - 335

THE MRS G BREALEY TROPHY - awarded for the most points in Classes 320 – 335

THE PEGGY TIGWELL TAPESTRY TROPHY - awarded for the best exhibit in Class 331

FLORAL CRAFT CLASSES

(Accessories are permitted)

- 340: **New** '400 years since the sailing of the Mayflower' - a floral table arrangement
- to be viewed all around or from the front.
Space allowed 51cm x 51cm (20"x 20")
- 341: **New** 'Afternoon Tea' - A vertical design, incorporating a cake-stand
Space allowed – max. base 30cm x 30cm (12" x 12") – height unlimited
- 342: **New** 'Tokyo 2020 Olympics' - Space allowed 51cm x 51cm (20" x 20")
- 343: **New** **BEGINNERS** – Small and beautiful – not to exceed 20cm (8")

THE E DAWES TROPHY will be awarded to the best exhibit in Class 340

THE ELTON TROPHY will be awarded to the best exhibit in Classes 341 - 342

THE MRS. BILLETT TROPHY will be awarded for most points in Classes 340 -342

SENIOR CITIZENS CLASSES

Any person aged 60+ at the date of the show

- 350:** A jar of preserves (see 'Home Economics Classes' for guidance)
351: **New** Five fruit scones - own recipe to be shown
352: An article of handicraft - soft material (**excluding Knitting or Crochet**)
353: An article of handicraft - hard material
354: A Swiss Roll – any filling
355: Handwriting – a humorous Limerick or Poem - maximum A4 size
356: A vase of home grown mixed flowers
357: One flowering pot plant
358: **New** One flowering Orchid
359: One foliage pot plant
360: **New** A hand knitted or crocheted – Hat, Scarf, or gloves
361: A buttonhole - using a single flower (Can be displayed in water or water retaining medium)

THE KENNA MEMORIAL TANKARD - awarded for the best exhibit in Classes 350-361

THE ANGLIAN WINDOWS TROPHY - awarded for most points in Classes 350 - 361

SPECIAL NEEDS CLASSES

No Entry Fee

Open to any person with special educational needs

- 370:** A picture any medium – A4 size
371: A hand painted article (i.e. Pebble, glassware etc.)
372: A greetings card
373: One pot plant
374: My home-grown fruit, vegetable or flower

THE VALLEY GATEWAY TROPHY - awarded for the best exhibit in Classes 370 – 374

PHOTOGRAPHY CLASSES

NEW ARRANGEMENT – It is now now the responsibility of the exhibitor to put onto the Photo Boards provided in the Marquee.

These can be staged from 5pm on Friday prior to the Show, right through to, but no later than 8am on the Saturday of the Show, when the marquee will be cleared for judging.

All photos to be shown without frames or mounts (unless stated otherwise), have not been exhibited in the Show previously and should not exceed 20cm x 15cm (8" x 6")

– INCLUDING THE BORDER.

PLEASE NOTE : No more than TWO ENTRIES per exhibitor per class.

- 380:** A Black & White photograph – any subject
381: A Colour or Black & White Photograph – A Portrait of an adult or child
382: **New** A Colour or Black & White Photograph – A Portrait of an animal
383: A Colour or Black & White Photograph – I share my garden with...
384: **New** A Colour Photograph – The sky at night
385: **New** A Colour Photograph – Umbrella Weather!

Continued...

PHOTOGRAPHY (Continued...)

- 386:New** A Colour Photograph – Derelict
387:New A Colour Photograph – Yellow
388: A Colour or Black and White photograph – Digitally enhanced / special effects
389: A Colour Photograph – Humorous
390:New Colour or Black & White Photographs – ‘Clevedon through the seasons’ –
Four photographs, mounted onto **one** piece of card, no larger than A3 in size
391: NOVICE - A Colour photograph – A Portrait
392: NOVICE - A Colour Photograph – A Landscape
393:New NOVICE - A Colour Photograph – Umbrella Weather!
394:New Ages 12-16 - Colour or Black & White Photograph – Yellow
395:New Ages 12-16 - Colour Photograph – Pond life
396: Ages 12-16 - Colour or Black & White photo – Digitally enhanced/special effects

THE SOCIETY'S PHOTOGRAPHIC TROPHY - awarded for the most points in Classes 380 - 390

THE HENRY DAY SALVER – awarded for the best exhibit in Classes 380 – 390



CHILDREN'S CLASSES



Whilst we understand that some supervision may be required from an adult, all work shown in these classes must be the Child's own. Exhibitors (parents) are asked to read the Rules and Regulations, making sure that they are understood.

PLEASE DO NOT write the exhibitors name on exhibits - **only age to be shown.**

ALL CHILDREN UP TO THE AGE OF 11 WILL RECEIVE A CERTIFICATE

CLASSES FOR AGES 4 & Under

- 400:** A decorated Paper Plate
401: Three decorated Rich Tea Biscuits
402: Three Cornflake/Crispy cakes
403: Draw & colour a picture of a Flower or a garden - A4 size
404: A picture made from stickers – A4 size
405: Cress grown in a yoghurt pot or egg cup
406: A Pasta Necklace

THE ASG TROPHY - awarded for the best exhibit in Classes 400 - 406

THE SECOND ASG TROPHY will be awarded to the exhibitor gaining the most points in Classes 400 – 406

CLASSES FOR AGES 5 TO 7

- 420:** A picture of a Creepy-crawly - no larger than A4 size
421: A puppet made from a sock
422: Three decorated Fairy Cakes – on a paper plate
423: A miniature garden scene in a standard seed tray



Continued...


CLASSES FOR AGES 5 TO 7 (Continued...)

- 424:** **New** A model made from Lego (must be own design) – maximum 45cm x 45cm
- 425:** **New** Design a Treasure Map – no larger than A4
- 426:** A creature made from food
- 427:** My home-grown fruit, vegetable or flower
- 428:** A Cactus (or similar) I look after – maximum pot size 20cm (8")
- 429:** A colour photograph – any subject

THE SHAPLEY TROPHY - awarded for the best exhibit in Classes 420 - 429

THE SOCIETY'S TROPHY - awarded to the exhibitor gaining the most points in Classes 420 – 429

CLASSES FOR AGES 8 TO 11

- 440:** **New** A model made from Lego (must be own design) – maximum 45cm x 45cm
- 441:** A poem, or a song you've written yourself - no larger than A4 size
- 442:** A miniature garden scene in a standard seed tray 
- 443:** Three homemade and decorated Fairy Cakes – on a paper plate
- 444:** A creature made from food
- 445:** My home-grown fruit, vegetable or flower
- 446:** Any piece of homemade handicraft
- 447:** A woolly Pom-pom you've made yourself
- 448:** A colour photograph - any subject SEE PREVIOUS PAGE FOR ENTRY DETAILS

THE FORDA TROPHY - awarded for the best exhibit in Classes 440 - 448

THE SOCIETY'S TROPHY - awarded for the most points in Classes 440 - 448

CLASSES FOR AGES 12 TO 16

All Classes for this age group are included in the main body of the Schedule and are clearly marked 'Age 12-16' next to the class number.

Please see classes: 149, 172, 173, 212, 213, 254, 298, 299, 300, 301, 302, 335, 394, 395, and 396

THE HAMLIN TROPHY - awarded for the most points in relevant Classes – see above

THE FORTE TROPHY - awarded for the best exhibit in relevant Classes – see above

THE O BURDEN TROPHY - awarded to the best exhibit in Class 173

THE JON SULLEY MEMORIAL TROPHY - awarded for the best photographic entry in all of the children's Classes - age will be taken into consideration

THE H. HATCH TROPHY - awarded for the best garden scene in all of the children's Classes - age to be taken into consideration

THE JEANETTE BELL TROPHY - awarded for the best picture in all of the children's Classes - age to be taken into consideration



NEW 455: FAMILY 'LEGO' CHALLENGE NEW

**As a family, create an imaginative model
(of your own design) using 'LEGO'**

Maximum space allowed: 60cm (23.5") x60cm (23.5")



460: **New** THE CLEVEDON CARE HOMES CHALLENGE

This class is open to Care Homes within Clevedon, which we would like to both encourage to take part and enter, as well as come along to the actual Flower Show.

Care Homes are asked to select SIX activities from the list below:

- A. A Victoria Sandwich – see recipe at back of Schedule
- B. A Fruit Cake – see recipe at back of Schedule
- C. A handmade Soft Toy – excluding knitting or crochet
- D. A Floral Arrangement
- E. A Painting or a Picture in any medium
- F. An item of Knitting or Crochet
- G. A Bottle of Wine/Beer/Liqueur/Sloe Gin, or similar
- H. A Box, decorated with buttons
- I. A Pot Plant looked after by a Resident – pot not to exceed 20cm (8”) in diameter
- J. A Buttonhole – using a single flower (can be displayed in water, or similar)

Each of the six items will be judged on quality and presentation and the Care Home awarded the most points will receive a prize.

NB. It will be up to the Care Home to stage their exhibits, before the Show (Friday from 5pm, until 8am Saturday morning) and also collect them again, at the end of the Show, on Sunday afternoon (from 5pm – 5.30pm).



Clevedon Care Homes Challenge - ENTRY FORM

Care Home Name:	
Address:	
Contact Name:	
Contact Number:	
Contact Email:	

Class	Description	Tick Six Only
A	A Victoria Sandwich – see recipe at back of Schedule	
B	A Fruit Cake – see recipe at back of Schedule	
C	A Handmade Soft Toy – excluding knitting or crochet	
D	A Floral Arrangement	
E	A Painting or a Picture in any medium	
F	An item of Knitting or Crochet	
G	A Bottle of Wine/Beer/Liqueur/Sloe Gin, or similar	
H	A Box, decorated with button	
I	A Pot Plant looked after by a Resident – pot not over 20cm (8”) in diameter	
J	A Buttonhole – using a single flower (can be displayed in water, or similar)	

***To gauge how much room is required, we would be very grateful if you could let us know ASAP, if your Care Home will be entering this class. Please email the Show Secretary - Many Thanks!**

Clevedon Flower Show
Will be donating
10% of the
RAFFLE
takings
to the...



Clevedon Flower Show

TABLE HIRE

The Society has a large number
of 6ft Folding Tables for hire
@ £5 per table.

For further information:
Tel: 01275 873166



Or Email: cfs.showsecretary@gmail.com

RECIPES

Lemon Drizzle Loaf

175g (6oz) self-raising flour

1 teaspoon baking powder

175g (6oz) margarine

175g (6oz) caster sugar

3 medium eggs

2 tablespoons milk

Finely grated rind of 2 lemons

Base-lined 1 kg (2 lb) loaf tin

- Mix together flour, baking powder, butter, sugar, eggs, milk and lemon rind.
- Put into tin and bake in preheated oven at 180°C, 350°F or gas Mark 4 for 55mins - 1hr until cooked.
- Gently heat lemon juice and sugar until dissolved, pour over warm cake.

Lemon Syrup:

Juice of 2 lemons

100g (4oz) caster sugar



Victoria Sandwich

175g (6oz) caster sugar

175g (6oz) margarine

175g (6oz) self-raising flour

3 eggs

pinch of salt

- Bake in two 18cm (7") round tins at 180°C or gas Mark 4 for approx.30 mins.
- Sandwich together with jam only.
- Dust with **caster sugar**.



Fruit Cake

225g (8oz) self-raising flour

175g (6oz) margarine

125g (5oz) caster sugar

100g (4oz) currants

100g (4oz) sultanas

50g (2oz) mixed peel

50g (2oz) glacé cherries

3 eggs

pinch of salt

milk to mix

- Bake in 18cm (7") round tin at 170°C or gas Mark 3 for approx.1 hour.



RECIPES (Continued...)

Gluten Free Honey Cake

300g (10oz) unsalted butter, softened

250g (9oz) golden caster sugar

4 medium eggs

150g (5oz) Gluten Free oat flour **or** buckwheat flour

150g (5oz) ground almonds

2 teaspoons baking powder

50g (2oz) flaked almonds

4 tablespoons runny honey

Greased, base-lined 23cm (9") springform cake tin, placed on a baking tray

- Cream butter and sugar together, add eggs one at a time, adding a little flour with each one.
- Fold in ground almonds, then sift over remaining flour & baking powder and fold in gently.
- Put into prepared tin, smooth gently and scatter the flaked almonds over the surface.
- Bake in a preheated oven 170°C or gas mark 3 – 45 mins or until a skewer inserted in the centre comes out clean.
- While cake is still hot, evenly trickle over honey.
- Place tin on wire rack to cool before turning out.



Gluten Free Cheese Scones

225g (8 oz) Self-raising Gluten Free Flour

½ Teaspoon Salt

40g (1 ½ oz) Margarine

50g (2 oz) Cheddar Cheese, Grated

25g (1 oz) Parmesan, Grated

1 Teaspoon Dry Mustard Powder

150ml (1/4 pint) Milk

- Rub Margarine into Flour and Salt.
- Stir in half of the Cheddar and all of the Parmesan, with the Mustard.
- Make a well and stir in the milk, to make a soft dough.
- Shape into a round and pat down to approx. 2 ½ cm (1") deep and cut out with a 5cm (2") cutter (approximately 10 Scones).
- Place onto a greased and floured baking tray, sprinkle with the remaining Cheddar Cheese and put into the oven.



**Bake at 210 °C
for 10-12 minutes**

CLEVEDON FLOWER SHOW

Entry Forms to be returned to:

Show Secretary, 21 Westerleigh Road, Clevedon, BS21 7UR

By: **9pm Tuesday 25th August 2020**

No Entries will be accepted after this time

Further copies are available to download from:

www.clevedonflowershow.com

PLEASE NOTE: Only One Person per Entry Form

TITLE:	Mr / Mrs / Miss / Other
FIRST NAME:	
SURNAME:	
FULL ADDRESS:	
POST CODE:	
PHONE NUMBER: <i>* In case of query</i>	
EMAIL:	
AGE: (If under 16)	
<i>Please Tick if you are happy to receive NEXT YEARS SCHEDULE via Email:</i>	
	<input type="checkbox"/>

Class No.	Entry Fee	Class No.	Entry Fee	Class No.	Entry Fee
Total Entry Fee Enclosed:					£ .

PLEASE READ THE SCHEDULE CAREFULLY TO AVOID DISQUALIFICATION